

Art-works can be made because there are no more words to put on some events.

An exhibition can be made to forget about things.

We create images in order to chase other images from our heads. Because some images and some words make things impossible, things like eating breakfast, listening to the news that say a hundred, two hundred, a thousand, talking about death.

Feeling the smell of burning, the dust, the screams and the stains, the phosphorous bombs abolishing the night for a few seconds, listening to people saying “don’t say anything if you wear a costume, don’t say anything about Gaza because Gaza is not a begging dog that nobody wants to feed”, other people “No one can get out of Gaza, they have made a cage and they are killing everyone inside”, having to close the newspaper, having to close the eyes because of the calm of the room, because the chair is indifferent to the news.

Why is this destruction so familiar for us? It reminds us of something, in the methods and in the details, something that happened to our intelligence during these past few years, to our desires, under our skin, after trying to do something to resist the power, and becoming a victim of an underground total war.

The methods and the details, we know them, although even the comparison between Gaza and anything here is indecent, it’s abusive. The radio says that we shouldn’t talk, but we shouldn’t forget, and we shouldn’t feel this closeness with these events that are none of our business because we are not from there, we are not Israeli and we are not Palestinian, then we are condemned to watch the massacre without feeling anything.

Every victim should be isolated and prisoner of its specificity, so when the enemy hits it’s nothing but bad luck, nothing but evil, until we will all have the same enemy: the fear, and we will all seek for the same protection: the one of the State.

But the world has shrunk and each war makes it smaller, the whole world comes closer to our door; terrorist used to be a name for a mass murderer, now it can be anyone that disturbs the organized progression of the disaster.

The conflicts of the others are our conflicts and re-appropriating them has become our duty. Please call +97225839749, and talk to the Israeli army and tell them why their war is everybody’s war.

Claire Fontaine, February 2009